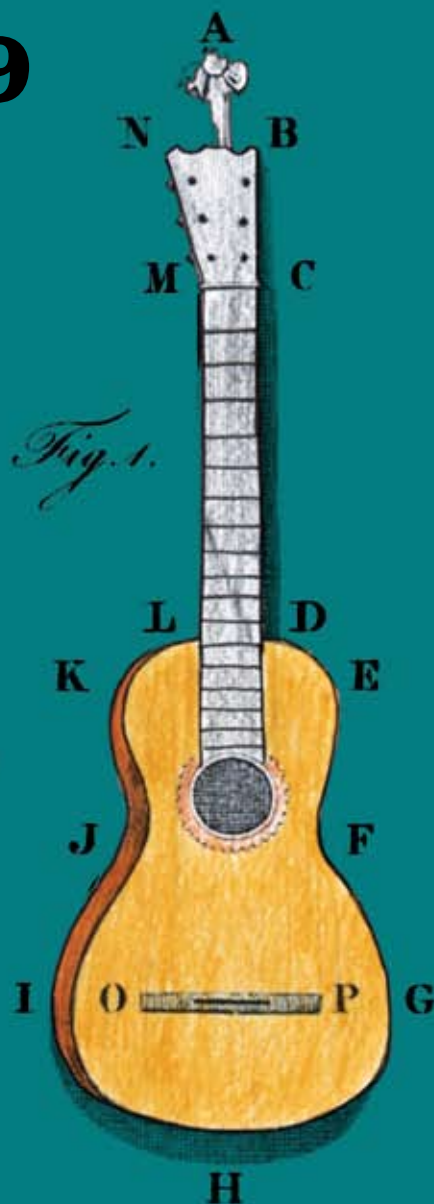
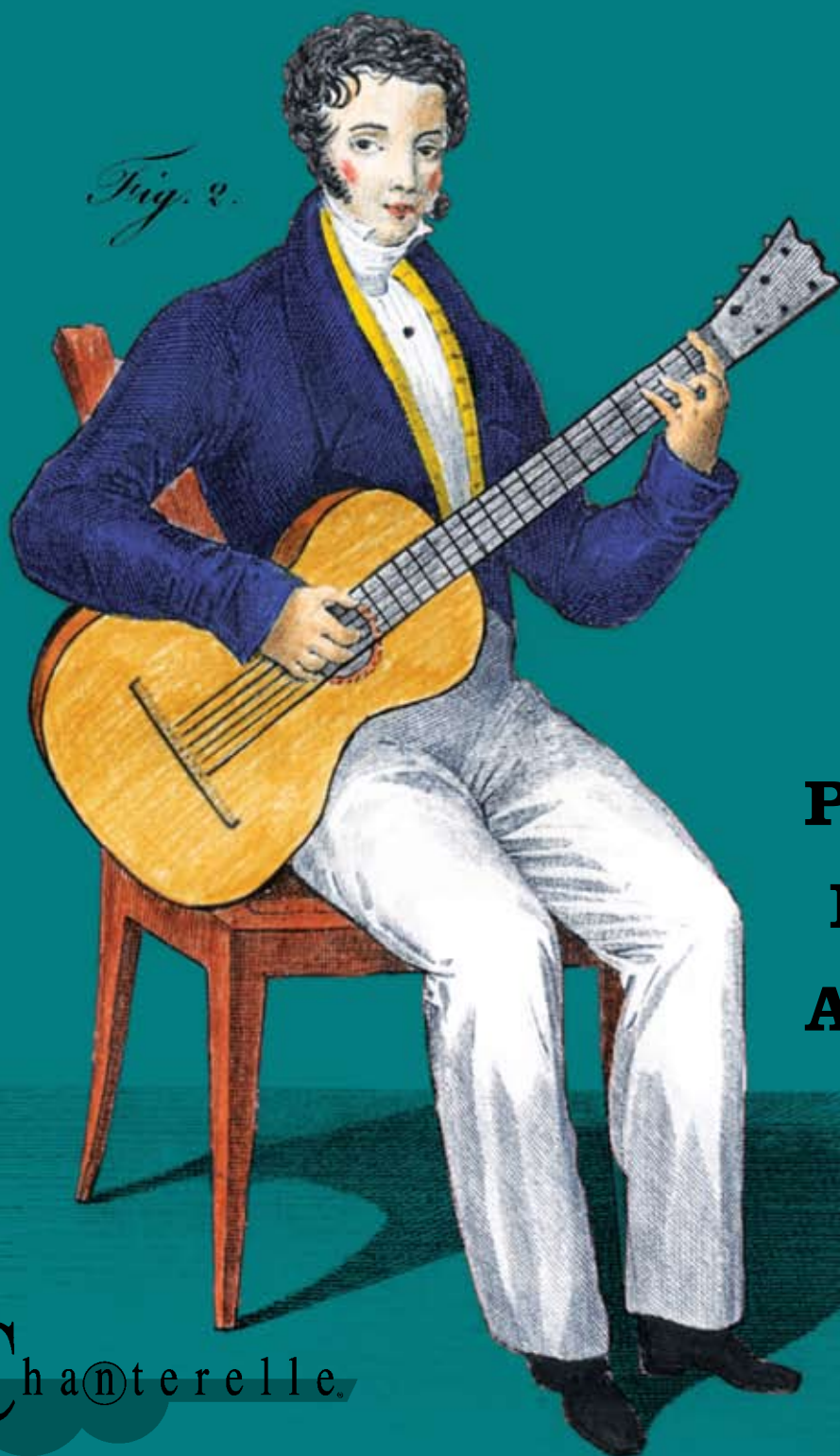


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CATALOGUE 2009

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of 5600 titles**

Fig. 2.



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Recordings
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The Music Books in this catalogue of selected titles are sorted by **Instrument/Composer/Title**, the Recordings are sorted by **Artist/Title** and the Accessories by **Category**. The order of information presented is always: **Composer/Title/Instrument/ Edition/Order Number/Price in Euros**. Not all information is shown in all sections. A star (*) before the order number denotes a new article, or recently added to our programme; the percentage sign (%) indicates that **dealer's discount** applies. Grading is shown on our web site (see 'Downloads' on our site www.chanterelle.com). Our full programme in detail is on our web site and in our Catalogue CD.

KEY TO ABBREVIATIONS IN THIS CATALOGUE

Instrument

Git Gitarre/Guitar
Gitsolo Gitarre allein/
 Guitar solo
2 Git 2 Gitarren/2 Guitars
3 Git 3 Gitarren/3 Guitars
4 Git 4 Gitarren/4 Guitars
Git-10 10-String Guitar
GitEns Gitarrenensemble/
 Guitar ensemble
GitOrch Gitarrenorchester/
 Guitar orchestra
Git-B Bassgitarre/Bass guitar
Git-Ba Barockgitarre/
 Baroque guitar
Git-E E-Gitarre/Electric guitar
Git-Flam Flamencogitarre/
 Flamenco guitar
Git-Port Portugiesische
 Gitarre/
 Portuguese guitar
Git-Begl Gitarrenbegleitung
 Guitar
 accompaniment part
Akk Akkordeon/Accordion
Band Bandoneon
Bandu Bandurria
BarSolo Bariton (Solo)/
 Baritone (solo voice)
BC Basso Continuo
Bfl Blockflöte/Recorder
Bläser Bläser/Wind instrument(s)
Cemb Cembalo/Harpsichord
Chor Choir
Erz Erzähler/Narrator
Fag Fagott/Bassoon
Fl Flöte/Flute
Ges Gesang/Voice
Hfe Harfe/Harp
Hfe-Kl Kleine Harfe/Small Harp
KamOrch Kammerensemble/
 Chamber Ensemble
KB Kontrabass/Contrabass
Keyb Keyboard

Keyb-E Electric keyboard
Klar Klarinette/Clarinet
Klav Klavier/Piano
Kyo Kyoto
Lt Laute/Lute
Mand Mandoline /Mandolin
MezSolo Mezzo-Soprano
Mi Melodieinstrument/
 Melody instrument
Ob Oboe
Ob-dam Oboe d'amore
Orch Orchester/Orchestra
Org Orgel/Organ
Pk Pauken/Timpani
Sax Saxophon/Saxophone
Sax-S Sopran-Sax/Soprano-Sax
Schlgz Schlagzeug/Percussion
Spr Sprechstimme
SSolo Sopran (Solo)/
 Soprano solo voice
Sti Stimme / Voice
Str Streicher/Strings

StrQuarStreichquartett/
 String quartet
StrOrchStreichorchester/
 String orchestra
Tomb Tonband/Tape
VI Violine/Violin
Va Bratsche/Viola
Vagam Viola da Gamba
Vc Violoncello
ZpfOrch Zupforchester

Edition

ask Bitte fragen,
 Unbestimmt usw/
 Not fixed, conditions
 may vary etc.
Book+CD Buch+CD set
DP Dirigierpartitur/
 Conductor's score
E Einzelstimmen/Parts
EE Extra parts

ESoli Einzelstimme(n)
 Solist(en)/
 Soloists' part(s)
FA Faksimile/Facsimile
HB Gebunden/Hardback
KA Klavierauszug/
 Piano reduction
LM Leihmaterial/for hire
P Partitur/Score
PB Broschiert/Paperback
prep In Vorbereitung/
 in preparation
repr Im Neudruck/reprinting
SB Sammelband/Album
SP Spielpartitur/
 Performance score
TAB Tabulatur/Tablature
TABN Tabulatur & Notation/
 Tablature & Notation
TP Taschenpartitur/
 Pocket score
U Urtext

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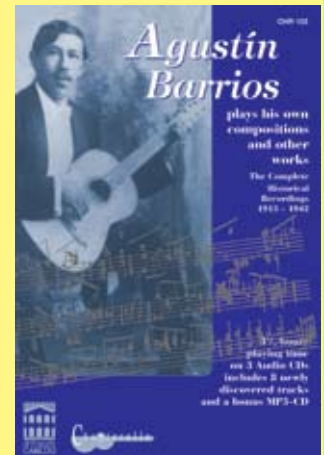
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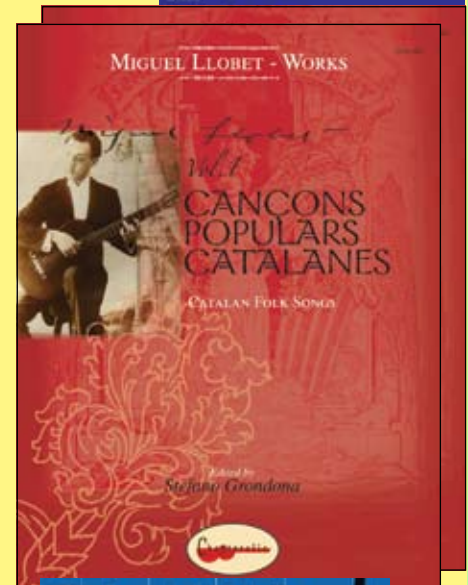
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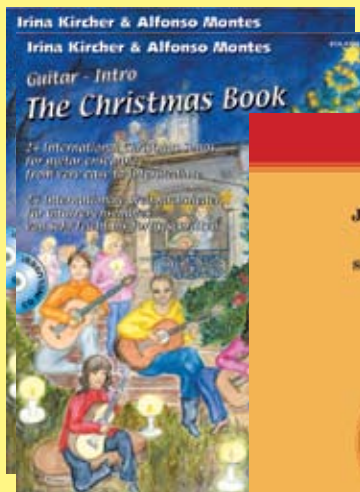
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Wer hat die schönsten Schäfchen. KREUSCH-JACOB: Ich schenk dir einen Regenbogen. EBERT: Wenn einer sagt Ich mag dich du. KUKUCK: Es führt über den Main. HAYDN: Das Lied der Deutschen. FRANSKE: Der Herbst ist da. MARTI: Guantanamera. BRENTANO: Blinke blinke kleiner Stern.

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Douze Valses, Marche Militaire & Thème Varié, Muestra de Afecto y Reconocimiento (seis valsas), Allegro, Variaciones, Variaciones Brillantes, Colección de Andantes Valses y Minuetos, Valses Características, Gran Solo (Fernando Sor's op.14 - arr. by Aguado), La Guitare Fixée sur le Tripodison ou Fixateur (c.1836), La guitare enseignée par une Méthode simple (c.1836).

Concert Works (Jeffery)

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Trois Rondo Brillants op.2, Six Menuets et Six Valses op.12, Le Menuet Affandangado op.15, Le Fandango Varié op.16, Gran Solo de Sor (op.14) arr. by Aguado WoO.

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Guitar Works Vol.2

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Berimbau carioca, Chôro fino, Didi, Dusk in the valley, Garôto - In Memoriam Anibal Augusto Sardinha, Grande valsa, Lenda amazonica, Mas brincando com as escalas, Samba-Chôro for Liona, Samba da neve, Samba de Blues, Samba dos Arpejos, Soledad, Te amo, The Icy Rain Samba.

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See this effective and natural way of learning the guitar in practice on www.youtube.com where several examples are present - look under *Gitarren-Intro (Montes / Kircher)*

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ECH 4107	Guitar-Intro 1 - Solo Book - version of book 1 for individual tuition	prep	
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ECH 4105	Guitar-Intro - Teacher's manual - (D, GB, E)	prep	



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LLOBET Miguel**Historical Recordings**

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 AGUIRRE J.: Huella*. ALBÉNIZ Isaac: Evocación*.
 BACH J.S.: Sarabande [2 takes]. COSTE Napoléon: Etude
 op.38 no.21 [2 takes]. LLOBET Miguel: El Testamento
 d'Amelia, La Filla del Marxant, Plany, El Mestre.
 MENDELSSOHN Felix: May Breezes*. PONCE Manuel:
 2 Canciones Mejicanas. QUIJANO P.: Estilo Popular
 Criollo. SOR Fernando: Andantino op.2 no.3, Estudio
 op.35 no.2, Minueto op.11, no.12. VILLAR R.: Canción
 Popular Leonesa [Canción del Ladrón]. [* Duetts with
 María Luisa Anido].

SAINZ DE LA MAZA Regino**Concierto de Aranjuez**

Git,Orch %CHR004 10,50
 The c.1948 premier recording with Regino Sainz de la
 Maza (soloist) and the Orchestra Nacional de España
 conducted by Ataúlfo Argenta.

WALKER Luise**Historical Recordings**

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 FRIESSNEGG Karl: Variationen über Schuberts "Forelle".
 CHOPIN Frédéric: Nocturne. TÁRREGA-ROCH: Jota
 Aragonesa. DOMINICI Antonio: Italianische Fantasie.
 SCHOLZ Arthur Johann: Sarabande mit Variationen,
 Finale aus der Sonate e-Moll. SOR Fernando: 2
 Menuette aus op.11. MORENO TORROBA F.: Suite
 Castellana. COSTE Napoléon: Étude op.38, No.23.
 WALKER Luise: Argentinische Weise. UHL Alfred:
 Allegro con Brio. KAUFMANN Armin: Ballade in
 e, Scherzo in D, Ballettino 1 in A, Ballettino 2 in e,
 Nocturno in h, Improvisation op.94a.

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 MERRILL, STYNE: People. RODGERS, HART: My funny
 Valentine. BART L.: As long as he needs me. LERNER
 & LOWE: I've grown accustomed to her face. JONES,
 SCHMIDT: Is it really me? KERN, HARBACH: Smoke
 gets in your eyes. RODGERS, HART: Little girl blue,
 The most beautiful girl. BRICUSSE, NEWELEY: What kind
 of fool am I? MARTIN, GRAY: Was she prettier than
 I? RODGER, HAMMERSTEIN: The sound of music.
 RASKIN: Laura. ALMEIDA Laurindo: Mystified, Staniana,
 Insomnia, Sueño, Braziliance. LECUONA: Malagueña.
 BARRIOS MANGORE Agustin: Vals de concierto.
 YOUNGANS, CAESAR: Tea for two. TRADITIONAL:
 Eli-elli. GNATTALI Radamés: Saudade.

AMADEUS GUITAR DUO**Images from the South**

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 RODRIGO J.: Concierto de Aranjuez.
 ARNOLD M.: Serenade op.50

ASSAD Sergio & Odair**Farewell Suite - Natsu No Niwa**

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 Bridge, The Morgue, Invitation, The Well, Water Frenzy,
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 Toccatà. DE FALLA: Danza del vecino, Danza, RODRIGO:
 Tondilla [Allegro ma non troppo - Minueto pomposo
 - Allegro vicaçe]. PIAZZOLLA Escolasa. ASSAD: Recife
 dos corais. PASCOAL: Bébé. DEBUSSY: Golliwog's
 Cakewalk.

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 Radamés: Valsa from Brasileira No.13, Choro from
 Brasileira No.13. ALMEIDA Laurindo: Serenata. POWELL
 Baden: Choro para metrônomo. REIS Dilermando: Se
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 de Estudos Litorâneos), Acalânto das águas (No.2 of
 Estudos Litorâneos), Chuva e Mar (No.3 of Estudos
 Litorâneos), Cordão de Ouro (Lundu de Capoeira),
 Dama-da-Noite (Modinha Imperial), Aristocrática
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 9. Irrwische 10. Ziegenelben II. Meerjungfrauen /
 Domeniconi (*1947) 12. Prana / Nick (*1963) 13. Un
 cammino tra le ombre (Ein Weg unter Schatten) /
 Domeniconi (*1947) Circus Music: 14. Der argentinische
 Messerwerfer 15. Spanischer Reiter auf griechischen
 Pferden 16. Das Wachsfigurenkabinett 17. Der

Entenwettlauf 18. Plik der Andenfloh 19. Die Ural-
 Wunderstimme und die Donkosaken 20. Die Feuerwehr
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